

## INSIDE

### NEWS



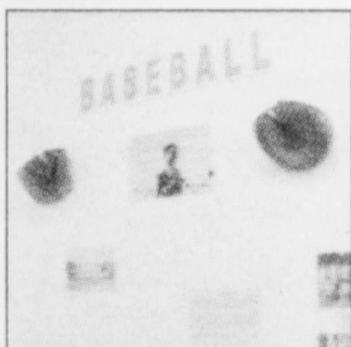
Poly Bemani is the campus club that always gathers around the Dance Revolution game. **page 4**

### ARTS



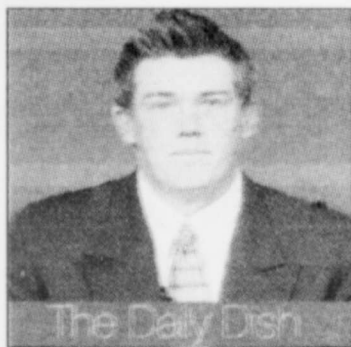
Ever wanted to learn how to aerial dance like Cirque du Soleil? Rebekah Leach will show you how. **page 10**

### SPORTS



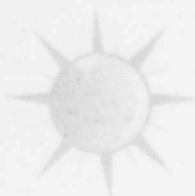
Japanese American baseball exhibit in Arroyo Grande is as rich in history as it is sports. **page 16**

### ONLINE



Tired of reading the news? Go online and watch The Daily Dish to get all your news in video format. **mustangdaily.net**

## FRIDAY'S WEATHER



**Sunny**  
High 90°/Low 52°

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# Cal Poly houses bodies for biology

Patrick Barbieri  
MUSTANG DAILY

Upon entering the small room in the Science North building, the scent of formaldehyde hits like an uppercut to the nose. Inside, a familiar form rests covered in a white sheet. At one end protrudes the unmistakable shape of a nose and chin. At the other, toes point to the ceiling.

This is Cal Poly's cadaver lab, where students enrolled in human anatomy and physiology courses I and II get hands-on experience with real dead bodies.

The cadavers are used for observation only by students enrolled in some upper division biology classes. Additionally, about three lucky students are chosen each year to actually dissect a cadaver as their senior projects.

"Students beg to dissect the cadavers; there is a huge waiting list," said Emily Taylor, an assistant biology professor.

"Usually, it's the students who sign up as sophomores and get really good grades in their classes that get to dissect the cadavers as seniors."

Cal Poly is one of the few universities using real cadavers for undergraduate students to work with. Most rely on textbooks, models and computer simulations to teach anatomy and physiology, forcing students to wait until after graduation for the opportunity to work on the real thing. Presently, a male and female human, as well as a sea lion cadaver, are stored on campus.

"Cadavers are a pretty sweet learning tool," said Grant Waltz, a teacher's assistant and Cal Poly marine biology graduate who routinely works with the cadavers. "Students get more from them than from a book or computer program."

Since the sale of human bodies or organs is illegal in the United States, the cadavers are actually on loan as part of the University of California, San Francisco's Willd Body Program, which distributes donated bodies to research and educational institutions. People can donate their bodies to science as long as they did not die from an infectious disease.

"Most cadavers were elderly persons who received a lot of medical help during their lives and wanted to give back to science and medicine by donating their bodies after they die," Taylor said.

Generally, a cadaver will be loaned for three years, after which the dissected remains are returned to UCSF for cremation. The fee to loan a cadaver increases annually. Last year, Cal Poly paid \$2,300 for a cadaver of a 90-year-old male who died from Alzheimer's disease.

Before arriving at Cal Poly, cadavers are drained of blood and embalmed using formaldehyde. Without blood, the bodies turn a dull yellow-brown, but everything from skin tissue to hair is perfectly preserved.

Maintenance includes keeping the bodies moist with a formaldehyde solution and storing them in a

see Cadavers, page 2



BRYAN BEILKE MUSTANG DAILY

This cadaver awaits dissection by students in the human anatomy and physiology classes.

## College is going to cost a lot more in California come fall



ASSOCIATED PRESS

Chiyumba Ossome, 19, joined more than 1,000 demonstrators against proposed funding cuts.

Lisa Leff  
ASSOCIATED PRESS

BERKELEY, Calif. — The cost of a four-year college education went up again in California on Wednesday as leaders of the University of California and California State University systems approved their sixth round of student fee hikes in seven years.

Under orders from Gov. Arnold Schwarzenegger to reduce campus spending to help make up a statewide budget deficit, the governing boards of the two systems said they had to ask students and their families to shoulder some of the burden come fall.

"We are doing everything we can to persuade the governor and the Legislature that additional funding for the CSU ought to be viewed as an investment, not an expense," said CSU Trustee William Hauck. "We are going to continue to fight that fight, but as of today, we are left with not much in the way of alternatives."

Cal State trustees meeting in Long Beach voted 15-3 to raise yearly undergraduate tuition by \$276, or 10 percent. The increase means that undergraduates will pay an average of \$3,797 next year — twice

as much as what a CSU school cost in the fall of 2000.

University of California board members, meanwhile, tentatively approved a 7.4 percent fee increase that would bring the average annual cost for undergraduates to \$8,007 for the 2008-09 academic year, which also represents a doubling in price from the start of the decade.

The extra \$496 UC undergraduates will be paying includes a \$60 per student surcharge to make up for money lost after a court ruled the university system improperly instituted midyear fee hikes five years ago. The surcharge includes money for the \$33.8 million in refunds UC has been ordered to issue.

The proposal approved by the Board of Regents' finance committee meeting at UCLA is scheduled to be considered by the 10-campus system's full board on Thursday. After the committee vote, students stood up and chanted "Regents, regents, can't you see, you're creating poverty!" and "Whose university? Our university!"

see Fees, page 2

## County supervisor candidates debate on Poly campus

Kory Harbeck  
MUSTANG DAILY

The candidates for the supervisor of San Luis Obispo County's fifth district debated in the University Union Wednesday afternoon in advance of the June 3 election.

Incumbent Jim Patterson and Debbie Arnold were able to share their views about the role of county supervisor on issues such as housing affordability, health care, business and job opportunities in front of more than 20 Cal Poly students and staff.

The event was hosted by Soup and Substance and kicked off with both candidates giving a brief introduction of their platforms.

Patterson graduated from Cal Poly with a natural resources management degree and has focused on "smart growth" principles in his first term as supervisor while citing his "starts with me" philosophy.

Patterson lives in a passive solar residence south of Atascadero while using the bus and a bike to commute to and around San Luis Obispo.

Also a graduate of Cal Poly, Arnold has worked with state and federal level governments through her experience on the staff of local assemblyman Sam Blakeslee for the past three years. She also works the family ranch in the Pozo Valley, and owned and operated Small Wonders preschool for 17 years.

She believes her experience in government and as a local businesswoman will be invaluable in working with state and local legislators to ease the burden of \$18 million county deficit for citizens and businesses alike.

Both agreed that the main responsibility of a county supervisor is to make sure the citizens in unincorporated areas of the county receive social, health and public services. The candidates also emphasized how important Cal Poly and its students are to the community.

"The supervisor position is a vehicle for communicating student and community issues. As long

see Debate, page 2



## Debate

continued from page 1

as we maintain communication and cooperation, we can continue to use our resources to encourage investment from outside sources to create more job and internship opportunities in the area," Patterson said.

"I think everyone understands what an asset this unique university is to the community and its pertinence in attracting companies and jobs," Arnold said.

The debate then moved forward into an audience-generated question and answer period. Sustainability and job opportunities were the topics that the audience focused on.

Patterson wants to continue to support the county's two strongest industries — agriculture and tourism — by increasing the amount of local career opportunities through facilitating relationships between Cal Poly and businesses.

"However, it's important we protect the natural environment by advocating sustainable growth. We need to direct growth so we can allow for it without harming what we love so much about the Central Coast: the environment," Patterson said.

Arnold related her personal

knowledge of agriculture and the difficulty some farmers and ranchers face because of mandates and regulations. She called for a more accommodating attitude toward local businesses that would use practical solutions to allow private businesses to flourish.

Concerns over health services and affordable housing were also brought up with both candidates promising to work for change but warning that the issues were matters of federal and state policy.

Both candidates offered their opinions on the imminent domain proposition that will share the ballot with them on June 3.

Patterson said he supports Proposition 99 because the language in Proposition 98 will make it difficult to implement. Arnold supports Proposition 98 because it includes all private residences, not just residential.

The Fifth District includes Atascadero, Santa Margarita, Garden Farms, Creston, Carrisa Plains and part of San Luis Obispo, including the Cal Poly and Cuesta College campuses.

Soup and Substance is put on by the Community CENTER that brings in guest speakers to inform students about controversial or lesser-known subject matter.

at first to actually work with a real cadaver, but it got easier. Students will be benefiting from my dissection for years to come and that makes me proud. I am very appreciative for the opportunity."

According to Taylor, even the most eager students feel woozy when first observing a real dead body. Most of the time the cadaver's hands, feet and face are kept covered, making it less personable.

Once students start working with it, they usually prefer the real thing over a simulation, Taylor said.

"It's not so bad; it's really just like any other body," Waltz said. "Whether it's a rat, crab or clam, it's all biology."

## Fees

continued from page 1

The two panels took up the fee issue on the same day that Gov. Arnold Schwarzenegger released his revised budget for the fiscal year that begins July 1. Under his plan, higher education spending would increase from \$13.8 billion to \$14.2 billion.

The governor restored about \$200 million of the \$720 million he originally proposed cutting from UC and CSU's requests. But system officials said that even with the fee hikes they still would have to curtail enrollment, reduce course offerings and scale back campus services.

Both CSU and UC administrators said that up to one-third of the money generated by the higher fees would go toward boosting financial aid to offset the potential impact on low-income students.

Lt. Gov. John Garamendi, who serves as both a UC trustee and a CSU regent, said the financial aid set-aside only concealed the growing "privatization" of the state's public

universities. He unsuccessfully urged colleagues on both boards to keep fees at their current levels next year and tie future fee hikes to the rate of inflation.

"What we are doing here is substituting a general tax on the population of California for a tax on students," Garamendi told his fellow trustees. "Relying on student taxes puts us on the wrong path, and it is a slippery slope we have been sliding on for 20 years."

UC Regent Eddie Island agreed with Garamendi and joined him in voting against the UC fee hikes. He said it was premature to increase the financial load on students when he thought more could be done to reduce administrative expenses.

Island also questioned whether it was fair for students to bear the brunt of the system's legal missteps over the 2003 midyear fee increases.

"We have embarked on a path we will long regret, the idea of supporting a great public university on the backs of the students and the parents," he said. "If we ought to raise fees, we ought to raise them when

there is no other alternative."

But Regent Russell Gould, the finance committee's chairman, said it would be foolhardy to not raise fees in the hope that the Legislature would come through with more higher education money.

Schwarzenegger "has tried to stand up for higher education, but there is an expectation we stand up for ourselves, stand up and make a difficult decision in order to sustain this university," Gould said. "If we try to leverage the Legislature and play a game of chicken with them, it's not a game we win."

Members of both boards said that though they regretted approving another fee increase, they still regarded a UC or CSU education as a bargain compared to public universities in other states.

With 450,000 students, CSU is the nation's largest four-year college system. In anticipation of state budget cuts, it for the first time cut off freshman applications, which resulted in about 10,000 students not being admitted, according to CSU Chancellor Charles Reed.

## Cadavers

continued from page 1

refrigerator when not in use to prevent decomposing or mold growth.

Because formaldehyde fumes can be harmful when breathed for long periods of time, students are only allowed brief sessions with the cadavers and must wear respiratory masks to protect them from carcinogens.

Biology senior Melinda Davis is one of the few to have worked with the female cadaver by dissecting muscle tissue from the face and preparing it for study by future students.

"It was a very interesting experience," Davis said. "It was difficult

## Little Grad Notes

Your message will run in the classified section of the Mustang Daily on Monday, June 9th.

**Congrats John**  
I'm so proud of you!!  
Love, Carrie  
(\$2.00)

**Mike, wow you passed!**  
Your friend, Frank  
(\$2.00)

**Way to go Kelly!**  
It won't be the same without you.  
Ashley  
(\$2.00)

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_

**Zip** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Message (Max of 15 words)**

\_\_\_\_\_

\_\_\_\_\_

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**Deadline for all submissions:**  
**Monday, June 2 @ noon**

**Bring this ad to the Mustang Daily Office:**  
**Building 26 room 226 with \$2.00.**  
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**Restrictions: Keep it clean.**  
**The Mustang Daily reserves the right to decline publication of advertising material.**

# DOCTOR DREW

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# SLOPD: Break the habit, wear your seat belt

Sara Wright  
MUSTANG DAILY

Driving a few blocks may not seem far, especially in the relatively quiet and peaceful city of San Luis Obispo. Nonetheless, make sure to buckle up even for short drives, as police officers will be taking a closer look at seat belt infractions for the next couple of weeks.

From May 19 to June 1, the San Luis Obispo Police Department will bump up the Click It or Ticket (CIOT) campaign in the city through "high visibility enforcement," or what the department refers to as "strict enforcement."

The California Office of Traffic Safety (OTS) will choose one or two weeks out of the year to implement the strict enforcement of certain campaigns.

While some traffic campaign mobilizations are not necessarily holiday-oriented, CIOT is more strictly enforced for the Memorial Day holiday.

"There are usually extra patrols and checkpoints over holidays like Memorial Day," said Kevin Phillips, a San Luis Obispo Police Department officer.

OTS is also responsible for implementing checkpoints, training and other traffic campaigns throughout the state.

According to Phillips, there is a 98 percent user rate for seat belts in San Luis Obispo.

However, even if you are usually good about wearing seat belts, there will be no warnings given before a ticket is issued.

"Basically, if you pull someone over, there's going to be a ticket," Phillips said. "With all the literature and signs, everyone knows about the campaign. The ones who (don't wear a seat belt) out of habit will likely get a ticket."

First offenses for failure to wear a seat belt may cost around \$20, and further offenses may incur fines of \$90.

While the focus is on seat belt infractions, officers will also look for problems with child

safety seats, and for children who should be secured in those seats. Phillips mentioned that police departments such as in San Luis Obispo have officers qualified to perform child seat safety inspections and installations.

Phillips advised to "buckle up" not only to avoid a ticket, but also to save a life.

"I've seen some pretty good accidents where the guy was wearing a seat belt in an accident and he was able to walk away," Phillips said.

According to the National Highway Traffic Safety Administration, men ages 18 to 34 are the least likely to wear seat belts. They are the primary audience of the CIOT campaign.

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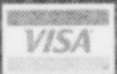
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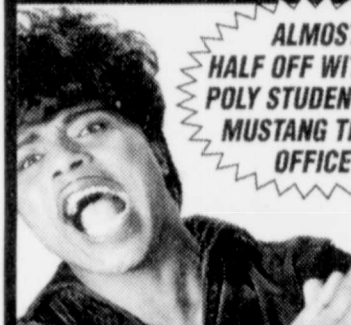
**Hey, we've got a real news feed too.**

**when news breaks... we've got it covered**



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Tuff Gong / Ghetto Youths International Present  
**The Avila Beach Reggae Festival**

Featuring Multi Grammy Winner

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**CAPLETON**

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Advance tickets on sale at all VALLITIX Outlets including Boo Boo Records in San Luis Obispo, Mustang Ticket Office on the Cal Poly campus, California Mid-State Fair Box Office in Paso Robles and UCSB Box Office on the UCSB Campus in Santa Barbara. Charge by phone at (888) 825-5484. Order online at: www.vallitix.com. All Ages (7 and under admitted free in Lawn Seating only when accompanied by paid adult.) Rain or Shine. Full bar available for over 21. Please no outside food or beverages. Subject to search. No pets.  
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# Thursday's club profile

## Poly Bemani rocks out in McPhee's

Hayley Bramble

MUSTANG DAILY

If you're ever in the University Union, perhaps waiting for your latte at Julian's or heading into your bowling class, you might have seen the "Dance Dance Revolution" machine and the stylings of the Poly Bemani club. With flying footwork and unconventional moves, the members have mastered the game in a style all their own.

Among the flashing lights in the arcade located on the ground floor of the UU, the members of the club practice their skills. Games can get pretty intense when members play on both sets of footpads in a double game, or when they face off in a match. The machine is equipped with fans on either side to keep players cool during "DDR" games, which can turn into intense workouts after a couple fast-paced songs on expert level. The club officially meets once a week, and members practice throughout the week.

"We take pride in being good at our games," said club president Eric Fong, a software engineering

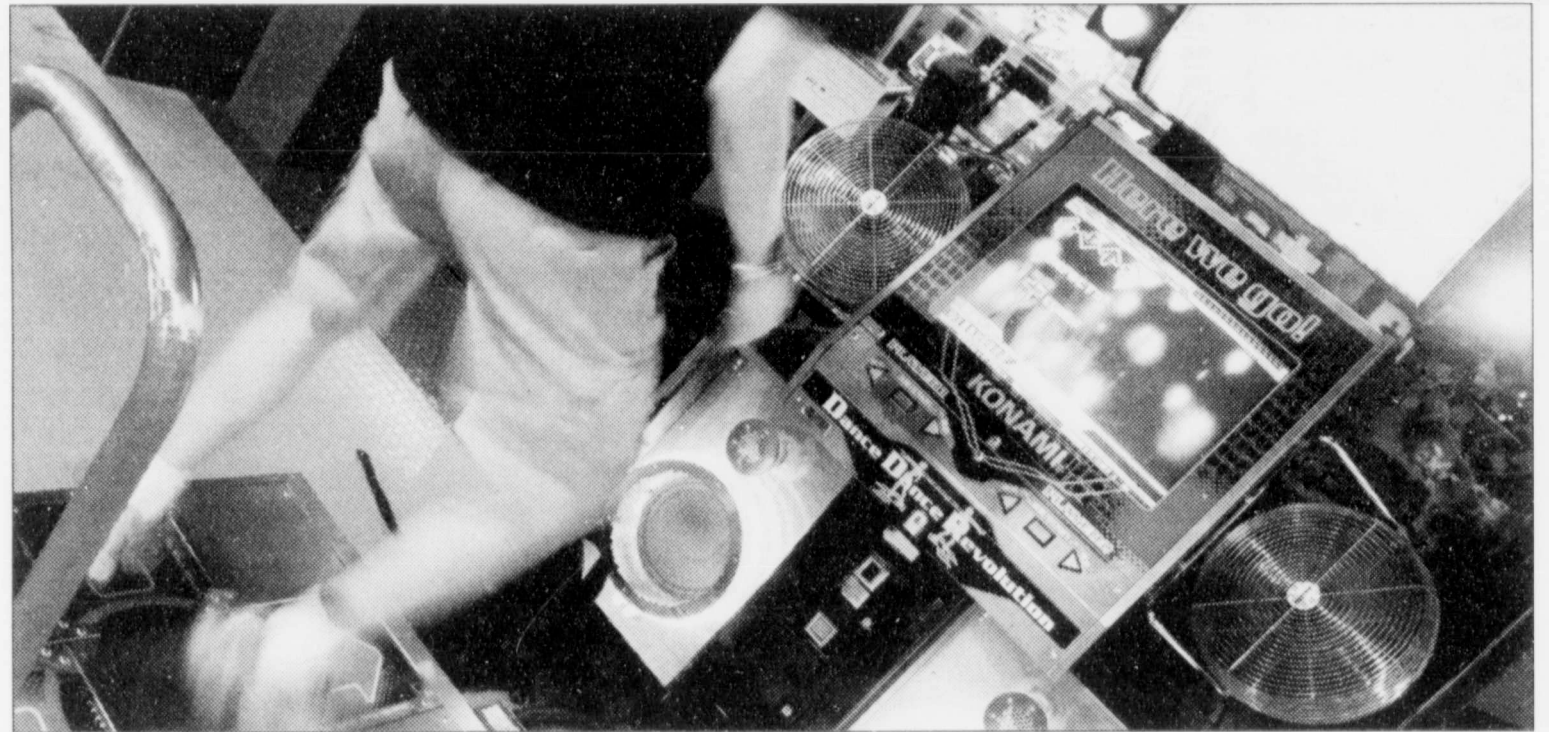
sophomore.

Fong said Poly Bemani is not your typical gaming club. He emphasized that the club is a music and rhythm gaming club, which sets it apart from other video game clubs on campus. Poly Bemani members specialize and excel at "DDR," "Guitar Hero" and the new "Rock Band" games, which involve music, dance, rhythm and movement skills. "Dance Dance Revolution" scores by gauging the player's synchronization of stepping on the left, right, up and down footpads with the arrow cues on the screen to the beat of a song. The game then categorizes the player's steps as perfect, great, good, boo or missed.

While Bemanis rarely miss steps, don't be intimidated. Fong said the club is open to new members and is always willing to challenge new contenders in the UU.

"You don't have to be good at any of these games to be a member of our club," Fong said. "Just come in and play, even if you've never played before."

Fong said the game can turn into somewhat of a spectacle at



GREG SMITH MUSTANG DAILY

Poly Bemani club secretary and math sophomore William MacCabe plays "Dance Dance Revolution" in McPhee's game area downstairs in the University Union. The club meets to play "DDR" and "Rock Band" two days a week.

times, drawing crowds of curious watchers, which a lot of players find intimidating. Fong, however, encourages people to just go for it.

"You've gotta just get on the pads and try it out," he said.

Cal Poly's "DDR" machine is one of two local machines; the oth-

er can be found in the Pismo Arcade, located at 175 Pomeroy Ave. in Pismo Beach. Playing on campus has been more economical for the club, according to club secretary William MacCabe. While it costs just 50 cents for three songs in the UU, the arcade in Pismo charges 75

cents. Most other machines charge \$1.00 per round.

"Dance Dance Revolution" was first introduced into Japanese arcades in 1998, but didn't really pick up in the U.S. until 2000, ac-

see Bemani, page 6

## KCPR 91.3 FM

Cal Poly Radio

Your Show Descriptions | visit [www.kcpr.org](http://www.kcpr.org) for more info

Join KCPR music directors Brian and Paul each week as they showcase all the brand new music at the station.

### This Ain't No Disco:

5-6pm

Post punk new wave no wave - no disco. But dance anyways. dj dayglo will make you a disco dolly.

### Delinquent Teen

Scene: 6-7pm

Your parents gotcha down? Is school a drag? Well, release that teen angst by catching KCPR's 60's garage rock show.

### Betches Brew:

7-8pm

Pre-approved psychedelic mix of music ranging from doo-wop and field recordings all the way across the galaxy to mind expanding jazz and Mexican breakbeats.

### The Red Spot:

8-9pm

From disco divas like Donna Summer, to performance artists like Laurie Anderson, and everywhere in between and outside of, we focus on female. The Red Spot exposes you to pioneer women and their diverse music and minds.

### Worship the Glitch:

9-10pm

The only show on the Central Coast dedicated to bringing you the latest and best in electronic, clicks and cuts, glitch, experimental, and avant-pop.

### Teeth and Fur:

10-12pm

A radio show dedicated to the avant garde. All things experimental. You probably won't get it.

### Le Rendez-Vous:

5-6pm

Everything from the oldies of Serge Gainsbourg and Edith Piaf to the current French House DJs and Hip Hop artists.

### Arigato Tokyo!:

6-7pm

Hella j-pop, 8-bit and anime soundtracks.

### The Soul Patrol:

6-8pm

The place to find Soul, Funk, and R&B music. The Soul Man For the Night, Evan Wright, has been spinning soul platters for 20 years on the central coast.

### Skaboom!:

9-10pm

Are you a member of the band geek mafia? Did kids at your junior high ridicule your suspenders, fedora and checkered vans? Your buddies Trainwreck and Daveasaurus spin the tunes that keep you rude boys and girls skankin' to the beat!

### Global Grooves:

10-11pm

Are you interested in learning about music styles from other countries? If so, tune in to hear Bali Jives, Brazilian Beats, African Rhythms, Turkish Grooves and everything in between.

### Folk & Spoon:

11pm-12am

Head, Shoulders, Knees and FOLK. J.R.R. FOLKien, FOLK, don't run. Peanut butter and FOLK. A FOLK in the road. Get your spoonful of folk every week here.

### Lunch with Bob:

1-2pm

An hour of Bob Dylan with the Disgusting Old Hippie!

### Rasta Revolution:

6-8pm

Turn up the bass and pump up the sound system. Hosted by DJ Phyre, two hours of unbelievable bass pounding, melodic old school roots, reggae, dub, ska, dancehall vibes you don't want to miss...

### Punk is Dead:

8-10pm

Hella punk.

### New Noise

Manifesto: 10-11pm

The fastest, noisiest, hardest, and most progressive hardcore.

### Slaytanic Carnage:

11pm-1am

Pure Fucking Metal, messy ABORTIONS for everything else. Hail Satan.

### Musica Americana:

10am-12pm

America's stories told in song. Sources of and influences on American music played and discussed in their cultural, historic, and thematic contexts.

### Math Lab:

2-3pm

Irregular beats, bad-ass rhythms, never-heard-before sounds; all are products of the Math Lab, where we play math all the time.

### Psychedelic Gospel:

5-6pm

Children of the ether - take heed: a mystical manifestation is in its embryonic stages. Join us for the Psychedelic Gospel, one hour of experimental bliss dropped straight out of Mother Nature's womb.

### Burnt Dog Blues

Lounge: 6-8pm

The station's second longest running show. Our mission is to give you the best of the old & explore the outer reaches of the blues influence.

### Miles Ahead:

8-10pm

Jazz is the original "alternative sound". Tune in to "Miles Ahead," two hours of jazz classics from five decades - with your host Jim Cushing.

### Urban Landscapes:

10pm-12am

Listen to Urban Landscapes for an eclectic variety of jazzy and soulful club culture, world music, guest mixes, and artist profiles.

### Critical Beatdown:

7-9pm

An all hip hop show that's mixed LIVE

### Decades:

8-9pm

The Decades Shows showcases a decade of music in a quarter chronologically. Each week is a new year in music.

### Around the World:

9-10pm

The fanciest electronic music, from a different country each week! Warning: May induce wiggling.

### The Fudgepack:

10-11pm

KCPR's one and only queer-themed radio show. Boogie to early 90's pop and R&B, electrofunk, freestyle, and disco.

### DJ IronChef:

11pm-1am

The hottest and tastiest beats. Mad hip hop.

### Met Opera:

9am-1pm

Operas fed live from NYC.

### Less than 5 minutes is BS:

3-5pm

The only post-rock show on the central coast. Specializing in pissing off rednecks and playing long, explosive songs.

### Club 91:

7-9pm

Let me show you love. We like retro, we like ghetto, we like house, we like techno. Around the world. If you're tired, work it slow. We are your friends!

### Beyond Beyond:

9-11pm

Transmitted from deep within a forbidden dimension, beyond beyond will slap you in the face with the most far out surf, garage, and psychedelic noises in the universe.

### Electronic Immersion:

10am-12pm

Tired of guitars? Submerge yourself in the electric sounds with a wide range of electronic genres from drum and bass, down tempo and house to industrial, techno and EBM!

### Tanned Hides:

4-5pm

Only if you like Animal Collective and are willing to indulge for an hour. Anything and everything a fan will love.

### Bandwagon:

5-6pm

An hour long exploration of the words, music and story of a single artist.

### Darkened Hour:

7-8pm

Gothic / industrial / synth stuff.

### Sessions:

8-9pm

Showcasing local music with live in-studio performances.

### Burnt Dog Rodeo:

9-10pm

If your wife stole your truck when she left, and backed over your dog, Blue, on the way out, tune in and cry along as we play the best of country music.

### Audioscapes:

10pm-1am

Explore the frontiers of organized sound, three hours of the latest in experimental, progressive, and electronic music. Ambient to noise, free jazz to spoken word.

## State Briefs

**SAN FRANCISCO (AP)** — A federal appeals court barred logging in a Sierra Nevada forest.

The 9th U.S. Circuit Court of Appeals says the federal government failed to explore other ways to raise money to fight forest fires when it approved a plan to award timber contracts to cut down trees on three sites in the Plumas National Forest.

The Forest Service says the logging of commercially valuable trees is needed to help pay for thinning of less desirable smaller trees and brush.

**LOS ANGELES (AP)** — Los Angeles is cracking down on so-called patient dumping on Skid Row.

The City Council gave tentative

approval Wednesday to a law that would fine hospitals up to \$25,000 for taking patients anyplace but home without their written permission. The ordinance comes back for a second vote next week.

The law follows several high-profile cases of patient dumping, including one last year where a paraplegic was dropped off on Skid Row in a hospital gown with his belongings clenched in his teeth.

**LOS ANGELES (AP)** — Federal officials say they have taken into custody 61 undocumented immigrants, including three toddlers, found in a South Los Angeles drop house filled with piles of trash and rotting food.



## WORD ON THE STREET

### "What is the best movement-involved video game?"

Compiled and photographed by Donovan Aird

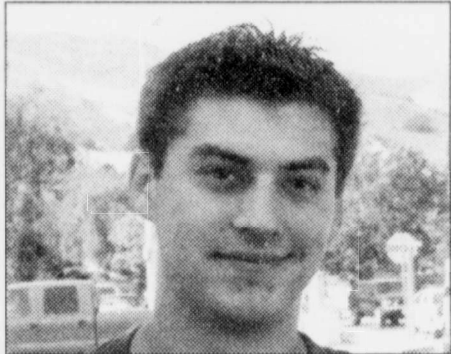


"'Guitar Hero.' It's just really fun to play along."

— Andrew McEachron,  
graphic communication  
sophomore

"'Duck Hunt.' I had to go to my friend's house because he was the only one in the neighborhood who had it."

— Andy Hooper,  
biochemistry senior

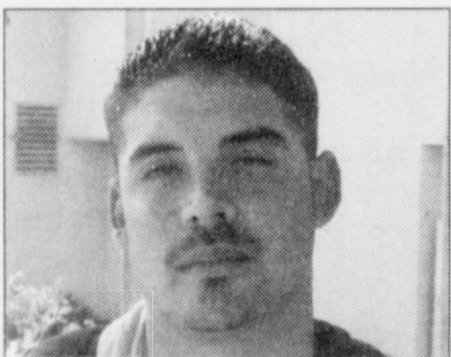


"'Wii Tennis.' It's really fun."

— Libby Ogro,  
biology freshman

"'Guitar Hero.' I just like to play it, and I don't really like the dancing games."

— Tony Monroy,  
architectural engineering  
freshman



## National Briefs

**COLUMBUS, Ohio (AP)** — Ohio's attorney general resigned Wednesday under threat of impeachment because of a sexual harassment investigation in his office and his extramarital affair.

Attorney General Marc Dann said at a news conference that he had to resign to preserve the ability of the office to carry out the priorities he established.

**NEW YORK (AP)** — A woman accused of booking johns for a high-priced call girl ring pleaded guilty

Wednesday to money laundering and promoting prostitution in the federal probe that brought down "Client No. 9," former Gov. Eliot Spitzer.

Temeka Rachelle Lewis, who worked as a booking agent for the Emperor's Club VIP, is the first defendant to admit guilt in the case that led to the resignation of New York's crusading Democratic governor after just 14 months in office.

**MILWAUKEE (AP)** — Researchers at Marquette University say they have developed a first-of-

its kind computer program that can measure bite characteristics. They say their work could lead to a database of bite characteristics that could narrow down suspects and lend more scientific weight to bite-mark testimony.

"The naysayers are saying, 'You can throw all this out. It's junk science. It's voodoo. This is a bunch of boobs that are causing a lot of problems and heartaches for people,'" said team leader Dr. L. Thomas Johnson, a forensic dentist who helped identify victims of the cannibalistic Milwaukee serial killer Jeffrey Dahmer.

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## International Briefs

**YANGON, Myanmar (AP)** — The Red Cross estimated Wednesday that the cyclone death toll in Myanmar could be as high as 128,000 — a much higher figure than the government tally. The U.N. warned a second wave of deaths will follow unless the military regime lets in more aid quickly.

The grim forecast came as heavy rains drenched the devastated Irrawaddy River delta, disrupting aid operations already struggling to reach up to 2.5 million people in urgent need of food, water and shelter.

**ASHKELON, Israel (AP)** — A rocket fired from Gaza exploded in a shopping center in this southern Israeli city Wednesday, wounding at least 14 people, as President

Bush wrapped up talks in Jerusalem with Israel's prime minister.

The attack raised the chances that Israel will send large numbers of ground forces into the Hamas-ruled Gaza Strip — something the army chief has reportedly decided he wants to do.

**JERUSALEM (AP)** — President Bush put an optimistic face on fading hopes for Mideast peace Wednesday, declaring that Israel's 60-year triumph over war and tragedy shows democracy can succeed everywhere. But Bush's upbeat message was marred by rocket fire from Gaza and threats of heavy retaliation by Israel.

Intended as an occasion for celebrating Israel's birthday, Bush's visit instead brought bursts of fresh

violence, ominous warnings and disputed claims that Israel plans to expand settlement activity in the West Bank, a development that could undermine peace talks with Palestinians. It appeared that all sides were vying for the president's attention.

**VANCOUVER, British Columbia (AP)** — An immigrant family left a 23-month-old boy in the Vancouver airport and learned he was missing only when contacted during the next leg of the trip.

Jun Parreno, the boy's father, told The Vancouver Sun the mix-up occurred Monday as he, his wife and two grandparents of the child, J.M., were scrambling between their arrival in Canada and a connecting flight to Winnipeg on Air Canada.

## Bemani

*continued from page 4*

cording to the club. Popularity of the game has since died down, but Poly Bemani keeps it alive on the Central Coast.

MacCabe, a math sophomore, said there is another dance gaming machine located in Paso Robles called In the Groove, which is the American version of "DDR" released by Roxor Games. However, the members prefer the original version.

Fong said most of the members practice in the UU rather than using the mats for the at-home versions, mostly because of noise. With the stomping and music involved in their games, Fong said many neighbors would be unhappy if they were playing "Rock Band" at 3 a.m.

The club was created at Cal Poly seven years ago and is named after Bemani, the music video game division of Konami, the developer and publisher of the "Dance Dance Revolution" series.

The club also hosts an open "DDR" tournament every quarter. Each tournament is different, Fong said, with a new twist each time. In previous tournaments, they have seeded competitors by playing the same song for the first round. In other tournaments, they've split into winner and loser brackets, and paired losing players with newcomers to help the newbies increase their skill level. The tournaments are held on a Saturday toward the end of the quarter.

MacCabe said the game takes a

lot of practice, just like any other game or sport.

The members also incorporate freestyling — their own special moves — into the game. Players have been known to switch sides mid-song, called a crossover. Single players can also incorporate slides, spins, sidesteps, gorilla jumps, drops and knee drops into their game.

"Sometimes we just get on the pads and mess around," Fong said.

Fong said that a spin is a difficult move to do, and you can use slides to avoid spins.

"I would not recommend doing spins unless you don't care about the score or you know the song inside and out," he said.

The club is not all competition, though. Members are generous and courteous during games, and often, one member will change dollar bills for quarters in the arcade and pay for the entire club's matches that day.

The club meets at 1 p.m. Wednesdays next to the "DDR" machine and plays "Rock Band" in the Bioresource and Agriculture Engineering building near the entrance with the glass front from 5 to 10 p.m. on Fridays, when there are no classes scheduled in the building.

So the next time you pass through the UU and can no longer resist the temptation to rock the "DDR" machine, or if you just want to show off your stellar skills and happen to have a couple quarters in your pocket, challenge the Poly Bemani members to a match.

"You know where to find us. We're here all the time," Fong said.



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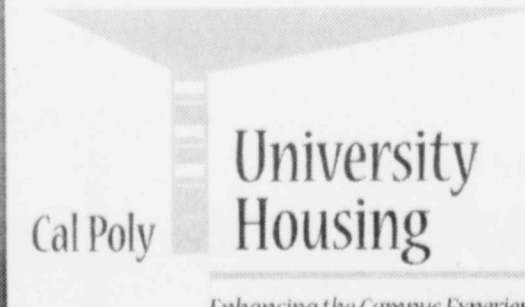
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# I love free music!



"Music is my boyfriend/ Music is my girlfriend/ Music is my dead end/ Music is my imaginary friend."

Music keeps us company on long drives and while ignoring semi-acquaintances on the way to class, but if you aren't careful with your list of favorite music on Facebook, it can keep you from getting a date (she listens to Celine Dion's "Miracle" ... voluntarily?).

But how are you supposed to know what the next chart-topper is going to be? And more importantly, how can you discover the next big pop star before your friends (and thus get to rub in their faces with "Oh, The Shins? I dug them waaaaay before 'Garden State.'")?

love it / loathe it  
by allison baker



If you want to make your friends jealous of your music knowledge and impressive collection of songs that have only just become hits, look no further than the iTunes Store.

Don't be an idiot. I don't mean look at the Top 10 songs or Top 10 albums. Cut right to the chase: free music on iTunes. When I discovered this little shortcut last year, I didn't fully comprehend the benefits of the superfluous downloads I was filling my collection with until a few weeks later when I started hearing them on the radio and in commercials. Not to name drop or anything, but among those relatively unknown artists were: Corinne Bailey Rae, Amy Winehouse, Paolo Nutini and Shiny Toy Guns.

It's pretty handy when all of your friends are feverishly downloading songs and you have proof that you downloaded it a full three weeks before the song was on a cell phone commercial.

Someone on the iTunes staff is getting paid to search for hip new artists on the brink of stardom, so leave the searching up to them and download cool tunes for free. And even if the songs you have loaded your hard drive down with don't gain popularity, you can still be the music snob that pretends to hate anything that more than five people like.

That being said, this week you can look forward to the free single "Dangerous" by Kardinall Offishall (does a Kardinall rank higher than a Soulja?). You've probably already heard it (and so then, have your friends), but it's a start.

Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiast.

## KCPR SOUND CHECK

Every week, KCPR, San Luis Obispo, 91.3 FM, adds a selection of the new and latest music to its ever-growing library. Below are five of those "adds" to the station last week.

### Blank Dogs — "On Two Sides" (Fuck It Tapes)

This is the definition of underground alternative rock music. Released by the super-cool cassette label Fuck It Tapes, this lo-fi-rock 'n' roll is catchy as hell, and KCPR is probably the only radio station in the world playing it.

### The Goslings — "Occasion" (Not Not Fun)

Super-heavy, fuzzed-out and sludging drone metal on one track, lo-fi acoustic minimalism on the next.

### V/A — "Not Not Fun Sampler" (Not Not Fun)

As we compiled this compilation ourselves from the test 7's that NNF sent our way, this again, can only be heard on KCPR. Includes amazing and exclusive tracks by PocaHaunted, Magic Markers, Cloudland Canyon, Vampire Beat and Mythical Beast.

### Indian Jewelry — "Free Gold!" (We Are Free)

Indian Jewelry is pretty solid. Primitive and improvised with a leaning toward the post-rock psychedelia between Wooden Shjips and Citay.

### Matmos — "Supreme Balloon" (Matador)

A new Matmos album is a big deal. For "Supreme Balloon," the super duo ditch the musique concrete concept album for an album composed entirely on the worlds' oldest original and famous synthesizers. Guest appearances by Terry Riley, Keith Fullerton Whitman and Marshall Allen, to name a few.

Paul Cambon and Brian Cassidy are KCPR's music directors.

## Thursday SHOWTIMES

### Downtown Centre Cinema

Iron Man 1:30, 3:00, 4:15, 5:45, 7:15, 9:00, 10:15  
What Happens In Vegas 2:30, 5:00, 7:30, 10:00  
Made of Honor 2:10, 4:30, 6:55, 9:45  
Expelled 1:45, 4:45, 7:00, 9:15  
Redbelt 2:50, 5:20, 8:00, 10:30  
Baby Mama 2:45, 5:15, 7:50, 10:20

### Sunset

### Drive-In

Iron Man 8:00  
Drillbit Taylor 10:20

### Palm Theatre

Shine a Light 6:45, 9:15  
The Visitor 4:15, 7:00, 9:15  
The Year My Parents Went on Vacation 4:15  
Young at Heart 4:15, 7:00, 9:15

### Fremont Theatre

Speed Racer 4:00, 7:00, 10:00  
Forgetting Sarah Marshall 4:45, 7:15, 9:45  
Harold & Kumar Escape From Guantanamo Bay 5:00, 7:30, 10:10  
The Forbidden Kingdom 4:30, 7:25, 10:05

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MUSTANG DAILY

ARTS

# Chatting with 'Rambow' creators

Eric Heaggans

THE DAILY TEXAN (UNIVERSITY OF TEXAS AT AUSTIN)

(Editor's note: "Son of Rambow," which opened in theaters May 2, is the story of Will Proudfoot, a young boy growing up in 1980s Britain, and Lee Carter, the neighborhood bully, told in a way that both highlights the imagination of the film's young protagonists and features the best of British humor. Raised by a puritanical religious sect, Will grows up in a life devoid of music and TV. But a chance encounter with his first movie — a pirated copy of "Rambo: First Blood" — marks a turning point for the young boy, sending him on a quest to make his own action-hero adventure. Here, a Daily Texan reporter talks with director and writer Garth Jennings and producer Nick Goldsmith.)

**Daily Texan:** How did you guys come together?

**Garth Jennings:** Hammer and Tongs is our production company name. It came about because there were three of us who started, and when we left college to make music videos we needed a name. And it wasn't going to be Jennings, Lerner and Goldsmith. That's kind of a ridiculous-sounding company name. Hammer and Tongs was a name we felt worked for us, and it's an English saying meaning to go at it with everything you've got. It seemed to work.

**DT:** Is filmmaking what you always wanted to do?

**GJ:** I knew from an early age I wanted to make films. Especially when I realized being a rock star was out of the question. But, really, I did always love it from 11 or 12 when I started making my own home movies. There were a lot of things that I liked doing, but that was my main goal.

**Nick Goldsmith:** I fell into it. I didn't know.

**DT:** How so?

**NG:** Well, originally I thought I wanted to be a jet fighter pilot, but I'm color-blind, so I couldn't make it into the RAF (Royal Air Force). So then I went to art college, because I didn't know what I really wanted to do. And so I thought I wanted to be a graphic designer, and it was only at art college that

see Rambow, page 9

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## Rambow

continued from page 8

I fell into making music videos. And seeing the music video we made get on MTV for the first time was the biggest buzz, and it was like, "Right, this could be a job. I can do this." So for me, I fell into it.

**DT:** Your new movie, "Son of Rambow," comes out soon. What was the story based on?

**NG:** Well, it's based on Garth's childhood.

**GJ:** It started as notes I made on my own childhood. I'd been about 11 or 12 when I saw a pirated copy of "Rambo: First Blood," and my friends and I thought it was the coolest film of all time. You know, this man with just a knife and some sticks takes on 200 other men and he pretty much wins, and we found that deeply impressive, so much so that we decided to make a home movie version of our own with my dad's camera. So we started making home movies. So it was those little bizarre home movies that was the starting point for this movie and trying to capture being 11 or 12 years old when you feel anything is possible. You don't think about the consequences; you just do something because you want to do it. That sometimes leads to trouble, but it also leads to extraordinary adventures like making your own movie.

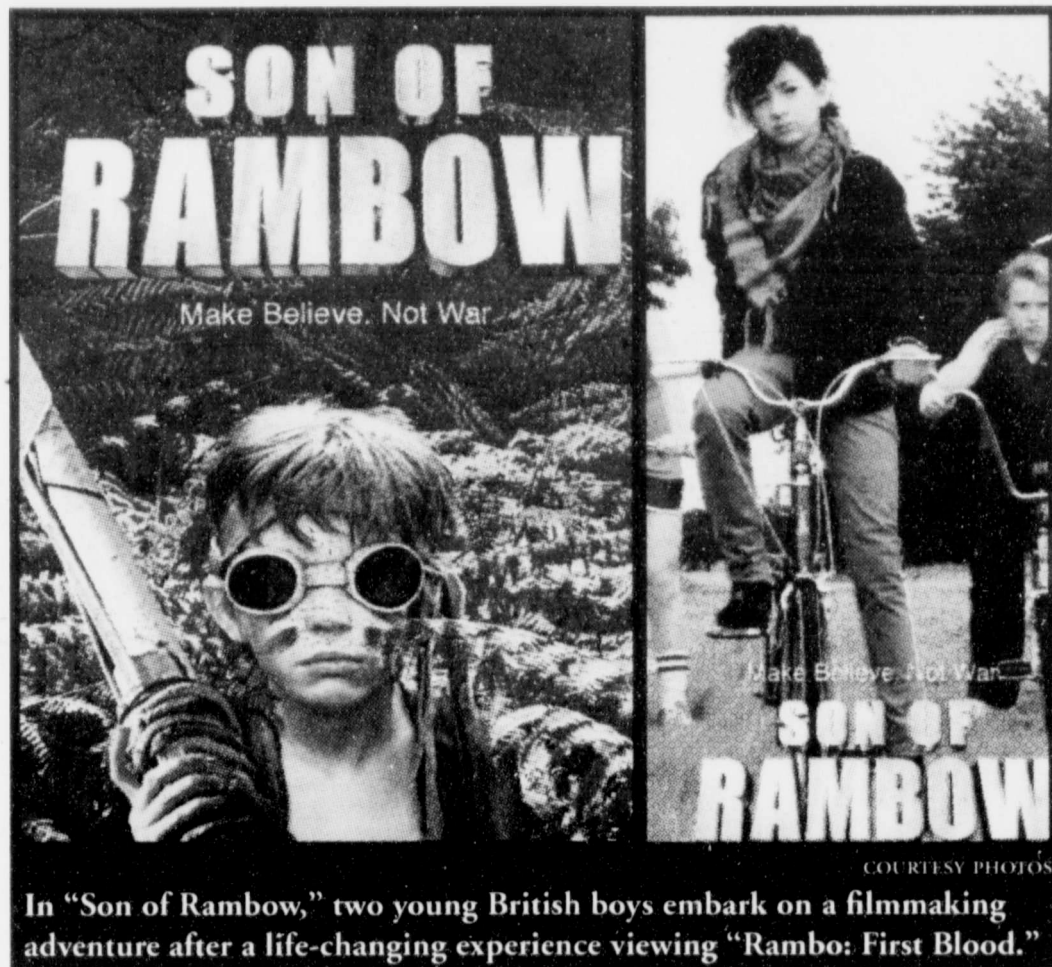
**DT:** So how long did it take to get "Son of Rambow" made from start to finish?

**NG:** Well, once we got the money, it took about 20 weeks.

**GJ:** That was the easy part. Between sitting here with you now and when we first started writing it was eight years.

**NG:** Yeah. No one wanted to give us money to make it, because no one could understand how a film with kids could appeal to adults. Or how you could have a kid's film that has an adult storyline, so everyone was like, "That's crazy. This is a ridiculous film." So it took us two years to get the money, and once we finished it we had some legal issues we had to sort out. So that took another year.

**GJ:** Yeah. Don't go calling your film "Son of Rambow" and not expect someone to be coming out trying to kick your ass.



**DT:** Stallone knock on your door pissed off?

**GJ:** Stallone was fine because he doesn't own the movie, and he gave us permission to use the clips of him. But it all was very amicable. It just takes a long time to get it all worked out.

**DT:** When did Paramount Vantage come aboard?

**GJ:** That's the exciting part. After we were done making the film and screening it for the first time to the public, which was at the Sundance Film Festival, no one had seen it except for ourselves, and we were very down on it because we had seen it so many times we thought we'd ruined it and it was no longer funny or heartfelt — all the things we wanted it to be. At the screening about 10 minutes into it, we realized it was going well, and by the end it was nuts. An overwhelming sigh of relief and excitement and everything. By five o'clock the next morning there was a bidding war resulting in Paramount Vantage buying the movie.

**DT:** What advice can you give graduating film students from UT about to step into the world of independent film?

**NG:** Never give up would be my biggest piece of advice. And never take it personally when people say no. Because everyone is going to say no for a while, and continue to. They still say no to us.

**GJ:** I think that's what we've both learned making films. You get rejected a lot and that's par for the course. I think that's why Nick says don't take it personally, because you will take it personally. You put so much of yourself into your work it's hard not to.

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# The Central Coast's

Angela Marie Watkins  
MUSTANG DAILY

Those who watch the ribbon dancers at Cirque du Soleil may wonder, "How do they do that?" Perhaps the more daring ask, "How can I learn to do that?"

The Central Coast offers a venue for both the curious and the daring to satisfy their desires.

Hidden away in Grover Beach, 20 minutes south of San Luis Obispo, is ECHO Artspace, a warehouse where Cal Poly alumna Rebekah Leach teaches aerial dancing classes.

What is aerial dancing?

Considered a division of modern dance, aerial dancing usually involves something attached from the ceiling so dancers can perform in three dimensions. The art began to receive recognition in the 1970s but was generally confined to traveling circuses until Cirque du Soleil began to gain

popularity in the late '90s.

Aerial dance teacher Rebekah Leach began her own aerial pursuits after watching a youth circus when she was a kid.

"I was mesmerized by it. I was really interested in it," Leach said.

At the time, she wasn't able to take

ground. Leach runs students through several stretches and warm-up techniques before taking to the silks.

Leach goes through the steps before displaying each move herself with a ridiculous amount of ease. She expects student to do the same, and some will probably be able to complete the move but in such way that'll it hurt like heck and probably take three more times to get the silk to hold them securely without ripping into their flesh — the silks may look pretty, but those fabrics are murder when knotted around the body.

While it does require some strength to lift yourself up and maneuver around, someone with relatively no arm strength (i.e. me) can still manage to complete all the moves taught during the first lesson and still do something impressive enough to photograph and show off on MySpace. Unfortunately, Leach now only offers bimonthly lessons, so those interested will have to practice on their own, like Leach did.

When Leach returned home from her week of lessons in Colorado, she did not have her own warehouse to hang silks from. She often went instead to Bishop Peak, found a large tree and hung the fabric from that to practice. When she wanted to learn more, she'd look up videos on

YouTube and try to imitate them.

Although Leach admitted she's "pretty average" and has no prior acrobatic or real dance experience, she excelled at the art. Now Leach teaches the skill to students in Grover Beach and Ojai while performing with a Los Angeles-based aerial dance company.

lessons because of the cost involved but kept the desire in the back of her mind, she said. It wasn't until Leach was studying in Thailand that she began to revive her interest and finally attended the "Aerial Dance Festival" in Boulder, Colo. in 2005. While there, she took a week's worth of intensive lessons before going home to teach herself.

Beginning lessons with Leach are done with silks knotted at the ends, hanging only a few feet from the

## own circus show

She insisted students don't need to be gymnasts to do well.

"I recommend being in good physical condition; if you're completely out of shape, it is going to be hard to move around on the silks," Leach said. "Strength is definitely going to help, but if you go to the gym a few times a week, you should be able to start learning."

Leach said she is considering teaching more acrobatic arts classes, such as the trapeze and the hoop, a steal hoop suspended in the air used for acrobatic moves. For now, though, she will continue teaching aerial dance classes, with the next beginning- and intermediate-level classes taking place this Saturday at ECHO Artspace.

For more information or to sign up for lessons, go to Leach's Web site, <http://aerial.dancing.googlepages.com/home>, or ECHO Artspace's MySpace page, <http://www.myspace.com/echoartspace>.

COURTESY PHOTOS  
Made famous in the early '90s by Cirque du Soleil, aerial dancing requires a great deal of strength for dancers to twist and tangle themselves in silks hung from the ceiling.



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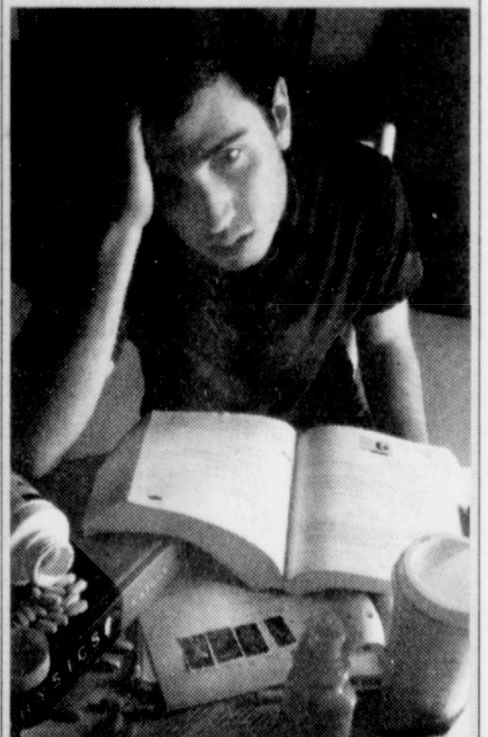
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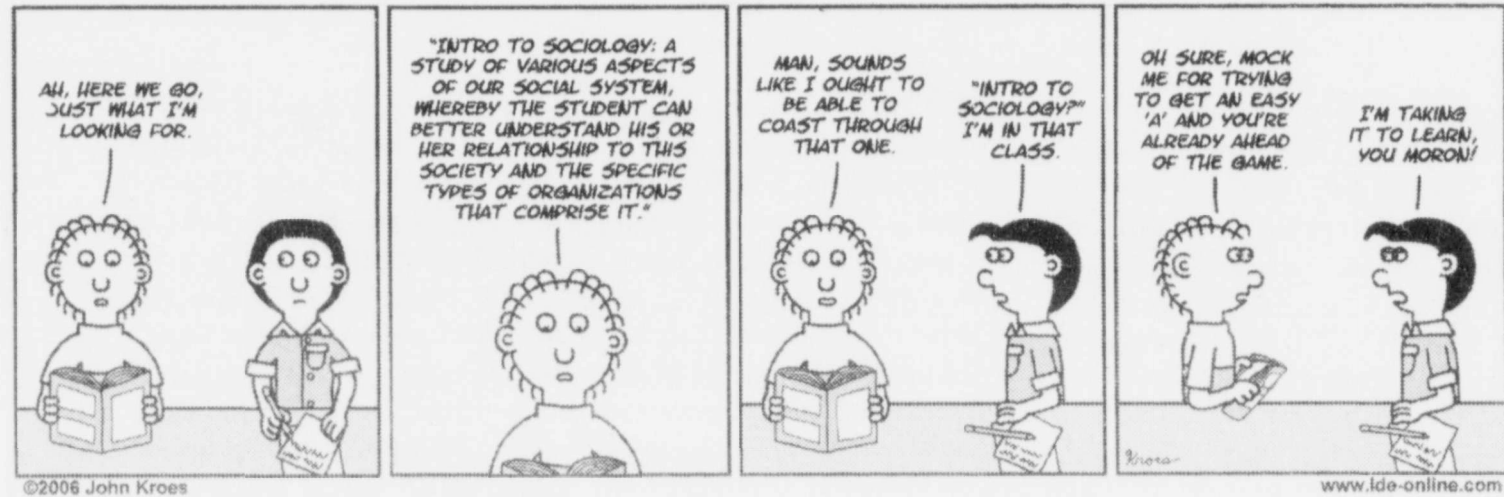
Girls & Sports by Justin Borus and Andrew Feinstein

**SIGNS THAT THE STEROIDS ERA IS OVER**

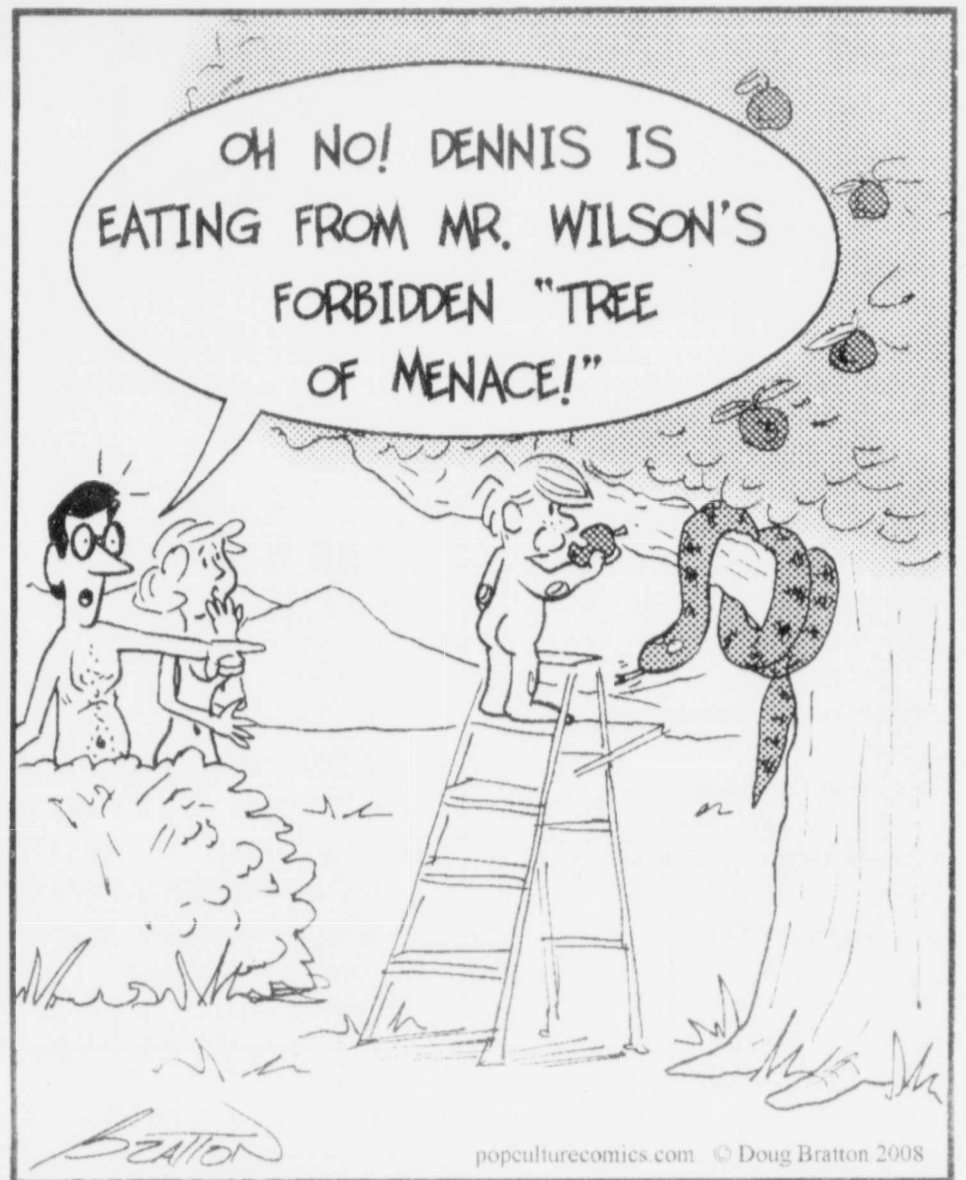
**SIGN #4: BARRY BONDS AND ROGER CLEMENS CAN'T GET A JOB**



Last Ditch Effort by John Kroes



Pop Culture Shock Therapy by Doug Bratton



The Genesis of a Funny Pages Classic

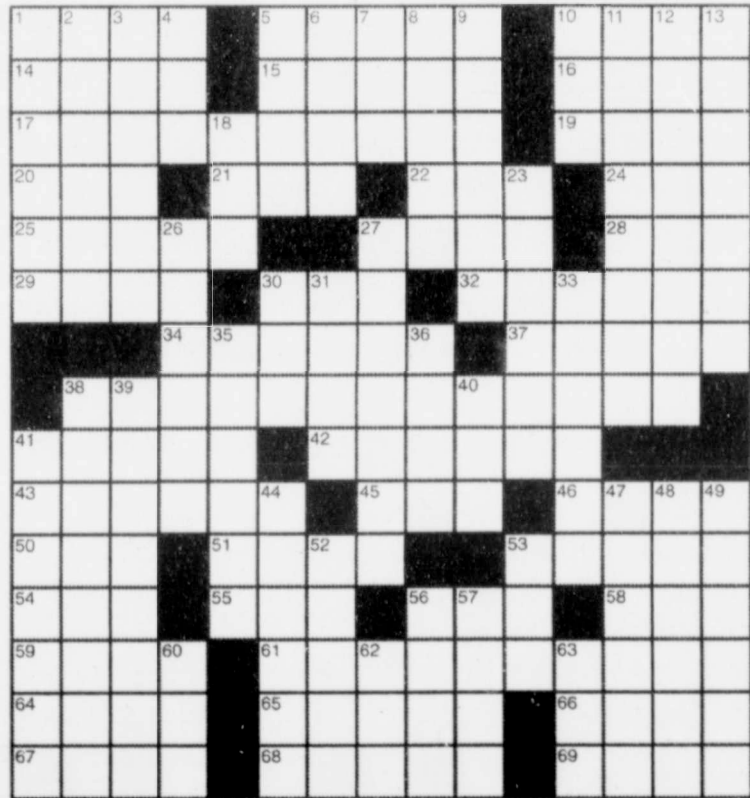
## The New York Times Crossword

Edited by Will Shortz No. 0403

- Across**
- 1 Benjamin Harrison's vice president, \_\_\_\_ P. Morton
- 5 Freaked out
- 10 Looks unhappy
- 14 Big pullers
- 15 Out
- 16 Soup or salad ingredient
- 17 Beloved film character with a tail
- 19 Car with an acronymic name
- 20 Cousin of the bald eagle
- 21 "\_\_\_\_" precaution
- 22 "The White Horse" (operetta)
- 24 Holy man's title
- 25 One of the so-called Southern Ivies
- 27 Victor Nuñez title hero
- 28 Spike TV, once
- 29 Bit of force
- 30 Speaker's adjunct
- 32 Disqualify (oneself)
- 34 Drinks with a spoon, maybe
- 37 Mexican silver dollars
- 38 1980s catchphrase
- 41 Baseball cover
- 42 Pens together
- 43 Whence the line "Whatever it is, I fear Greeks even when they bring gifts"
- 45 "Die Meistersinger" soprano
- 46 Spring break?
- 50 Rouge or noir, e.g.
- 51 \_\_\_\_ City, Fla.
- 53 "That's a \_\_\_\_!"
- 54 Diminutive suffix
- 55 With 52-Down, hangs out
- 56 Wall St. hire
- 58 Old Turkish title
- 59 Central point
- Down**
- 1 It makes livestock go crazy
- 2 Retired from a service
- 3 Mount \_\_\_\_
- 4 Pol. label
- 5 Robert of "Airplane!"
- 6 \_\_\_\_ prima (painting technique)
- 7 Midmillennium year
- 8 In a frenzy
- 9 One tied for first place
- 10 Barges
- 11 Place for grazing
- 12 Discovers
- 13 Group assimilated by the Romans
- 18 Be productive, as chickens
- 23 As required, after "if"
- 26 Go back
- 27 Stuck
- 30 It can never come back
- 31 Its coat of arms features a horseman spearing a dragon

### ANSWER TO PREVIOUS PUZZLE

RAGA SEAU QTRS  
AJAR OWING URAL  
HAPPY BIRTHDAY TO  
SIEVE AVAST  
ILA ESE RAZE  
CIRCLE LETTER STO  
INRED JEWS OHM  
NEIL ANEST CREE  
GUV EXEC KNELL  
SPELL OUT THE NAME  
AINT HAY TAT  
DARTH REBUS  
OF YOUR RECIPIENT  
CRAY AIMAT ZEES  
KONA FAIR ELBE



Puzzle by Kevin G. Der

- 33 Hill, in Spain
- 35 Food brand whose name is a portmanteau of two state names
- 36 Knife, slangily
- 38 Present, as a dessert tray
- 39 Made allusions to
- 40 \_\_\_\_ Kappa Nu (honor society)
- 41 Surfer's exclamation
- 44 It may be milked for all it's worth
- 47 Eye in the heavens
- 48 Ancient
- 49 "As a matter of fact, I do"
- 52 See 55-Across
- 53 Prison break, e.g.
- 56 Pond, in Liverpool
- 57 Crook
- 60 Accident letters
- 62 Morse T
- 63 Shrink

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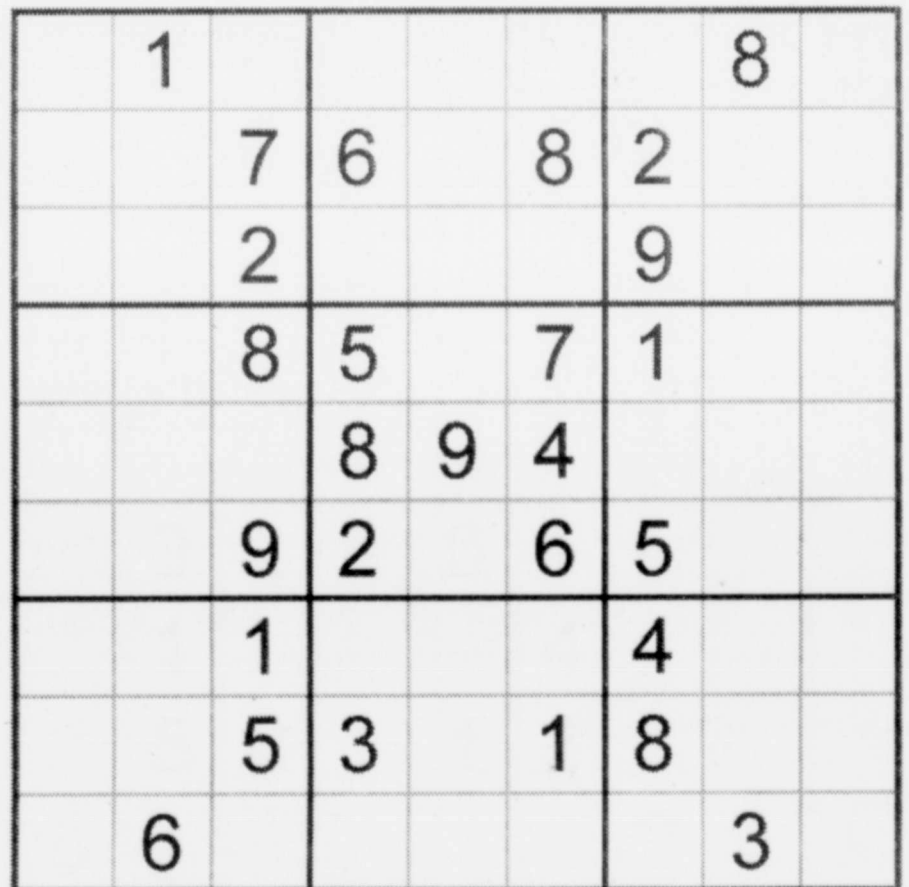
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## su | do | ku

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Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



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# 34

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## MUSTANG DAILY

The voice of Cal Poly since 1916

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May 15, 2008  
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Mustang Daily

"I'm going for it, Robert Downey Jr. has made an appointment with my face."

# MUSTANG DAILY OPINION/EDITORIAL

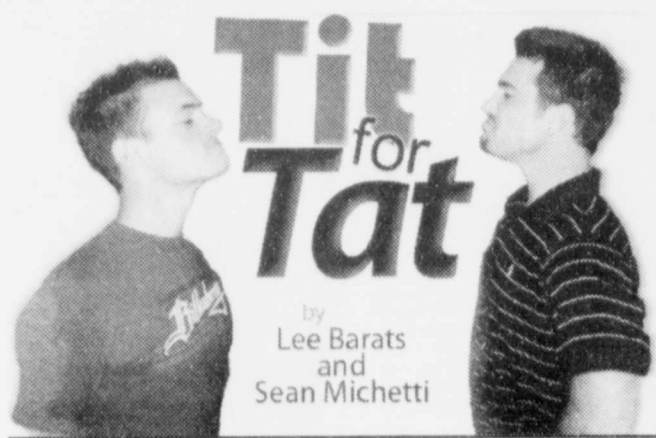
Thursday, May 15, 2008

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## Tit for Tat: Mailbag

Hey everyone! At the beginning of the school year, we asked you all to send us what you want us to argue about. Well, after months of waiting for our first e-mail, we decided to check our junk mail folder and boy, did we find some e-mails! We decided to debate as many of these topics as possible. So here's what you, the public, want to hear!

LEE BARATS

SEAN MICHETTI

### Do you want a bigger erection?

**YES** This is an issue where people get entirely the wrong impression. When I say I want a larger erection, I in no way mean that I don't have a decent one already. Think about this: how greedy are rich people? Very greedy. How greedy are poor people? Not as greedy. One could argue that people who want more of something already have too much of it. This is the flaw of human nature. Well, faithful reader, I am flawed. Gratuitously flawed. I've been blessed with so much man-wealth, I think I need more of it.

**NO** Well Lee, for me it's simply bad timing for this one. Any other school quarter and I'd be popping more erection pills than Rush Limbaugh and painkillers. The reason I can't take penis-enhancers this quarter comes down to simple biology. I can't afford to waste the blood necessary to perk the pecker. I graduate in June, and accordingly am working furiously to complete my senior project. Sex is at the bottom of my priority list until June 14. If I did maintain a massive erection for the home-stretch of my college career, my senior project wouldn't get done, I wouldn't graduate and then I would have no choice but to keep my colossal boner just to turn enough tricks to pay the rent.

### Would you like to donate \$1,000 to the banished prince of Nigeria?

**YES** Let me just get this out in the open: I stay informed. I know what's going on in Africa. Political turmoil is resulting in a tremendous loss of life. Mainly children. If I can do anything to help this crisis, I should do so or face the wrath of hell. So given the opportunity to fund the glorious return of the rightful ruler of Nigeria, you bet your ass I will. I may be an everyday guy, but I truly believe I can make a difference. Twenty years down the road, when we look back on the present, everyone will recognize me as the sole reason order and prosperity was restored to the African continent. So of course I will back your cause, Prince Mumbukutu.

**NO** I was lucky to grow up in a home with merciful parents, so I've never experienced a banishing. There were numerous events that should have resulted in my banishment, but I play the blame-game well. That is why my brother is still at a boarding school in Canada. What terrible thing could you have done, Prince, to result in your banishment? Your people, the royalty, have been inbreeding for centuries. Did you refuse to inbreed? Is that why you were banished? I'm sure it isn't; you people love that stuff. So no, I won't contribute to your incest-laden lifestyle, Prince. You'll have to treat all your inbred-related illnesses with your own money.

### Want to meet hot, local girls?

**NO** Don't get me wrong. I don't have a problem with meeting new people. I even enjoy meeting women from time to time. But girls? Easy there, pervert. I like my women legal. I know you tried to make me believe they're old enough for me. You even put their age right there. But if I ain't mistaken, 19 year-old Samantha from Atascadero looks a bit younger than 19. I'd put her at 16 tops. Her skin is just too baby-soft to be 19. So if you really want to set me up with someone, bring me a woman. Otherwise, try to live out your pedophilic tendencies vicariously through someone else.

**YES** I've been meeting ugly foreign boys for too long. I don't know what I possess, but those ugly foreign boys just flock to me. I've been changing my ways though. First, I started meeting HOT foreign boys. Then, I moved on to HOT LOCAL boys. Now I think I'm ready to settle with a HOT LOCAL GIRL. But she had better be local. I have a streak of being a creepy stalker. If she isn't local, it will just cost me too much time and money to drive to whatever non-local city she lives in and stalk her. So I'd love to meet a hot, local girl, but chances are she won't know we're dating until she finds the shrine of her hair and garbage I've been collecting over a three-month stalk fest.

Lee Barats is a mechanical engineering senior and Sean Michetti is a journalism senior. Barats and Michetti are Mustang Daily humor columnists and can be contacted at [TitsforTats@gmail.com](mailto:TitsforTats@gmail.com).



I'm not sure if the line about "Mexican food" is about me, but if it is, I have something to say: I got burned on Trendasaurus? What an honor! Brian McMullen, hands down, Trendasaurus is my favorite part of the the Mustang Daily! If it's not

about me, then I retract my previous statement ...

— Chris Fredericks  
Response to "Holler if you're a blogger!"

Wow, what a change in 10 years. The Pride Center must really be doing a great job. The young, gay people at Cal Poly had to slink around and were really challenged to find each other when I was there. Good on you all!

— Chris Constant  
Response to "All you need is love (and dancing)"

Raiza Canelon did a nice job on the Josh Verburg profile. The only thing I would add is that Josh has earned \$64,100 to date competing in Professional Rodeo Cowboys Association rodeos, finishing 44th in the world in 2005 when he won more than \$28,000 in PRCA events.

— Jim Bainbridge  
Response to "Poly bull rider No. 1 in country"

According to The Institute for Justice, it is unclear if Prop 99 would protect any property at all, including

houses, a government could change the zoning of an area — from residential to commercial, for example — and then, with the alleged purpose of making the properties in the area meet the new zoning requirements, use eminent domain to transfer homes to private developers. Prop.99 is a scam, Prop.98 is the real deal. Kudos to Brian Eller for standing up for citizens property rights!

— JB  
Response to "It's voting time, once again!"



## GUEST COMMENTARY

# I want a Dodge Charger too

I was riding my bike around 10:30 one evening to my home on Buchon Street when I found a police officer parked in his Dodge Charger a block away from my house. Curious as I am, I wanted to see what was going on in my neighborhood, so I looped around and approached the unit. I questioned my decision due to having a few beers in my system as a way of celebrating the end of my grueling midterms this quarter, but simultaneously my confidence level rose enough to start a conversation with "the man." I rode up to the driver's side window, intending to find out from a direct source who represents the authority of my college town and, more importantly, the representation of the authority that will have and already have had direct effects on my college experience.

We all pay a lot of money to be here. Most of us have support from our parents in addition to loans and, for a lot of us, jobs to boot. I've only been here a year and can already appreciate that I am at a polytechnic university as a social science major and a viticulture minor. It is my impression that, communally, we are going to leave this school knowing how to get \$#!^ done and appreciate the camaraderie we share. You might ask, "Great, what does Cal Poly have to do with the fuzz?" Well, for one, and I'm sure most of you reading this now have read about the new noise-complaint law implemented as well as the no-warning citation periods during specified times. Secondly (and I want to mention that I never had the privilege of experiencing it), Mardi Gras' increase of authority and, most recently, triple fines during that week of celebration.

I went to the San Luis Obispo Police Department's Web site and read about the program. I was fairly impressed with it and thought the officer I spoke to that evening was a pretty good guy. I also have run into some San Luis Obispo cops who were some of the most irrational, disrespectful authoritative bags of douche — if I may — I've met in

*"I just wish the police department would be more rational with its decisions regarding the laws it creates for college students who are going to party regardless."*

the law system. Now I know as a college town, measures have to be stepped up to deal with the increased amount of delinquency. Presently, it is a \$350 fine for an open alcohol container, plus a \$20 mandatory correction fee. How many of those were handed out during WOW on Hathway Street, and how much revenue was brought in because of them? It is also \$1,100 for driving without proof of insurance for vehicles, and \$720 for motorcycles. Oh, they cut it in half if one can show proof of financial responsibility. That's sweet of them. I

don't know what the exact numbers are, but you can imagine the revenues that add up. Not to mention the recent half-cent tax increase of Measure Y.

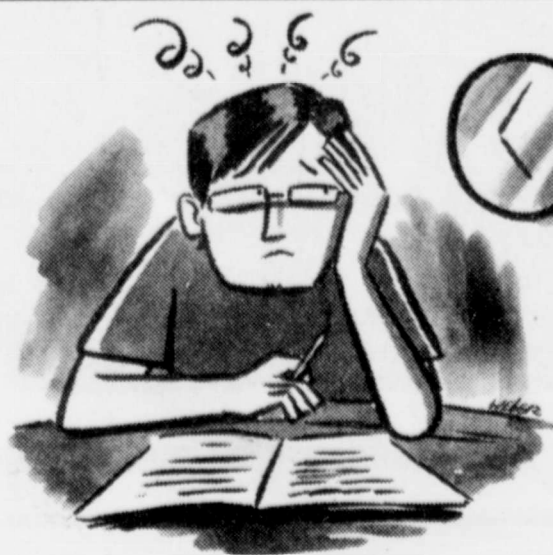
Where does all this money go? Well, the fact is that the department donates to various programs in the city such as Grad Night, the Children's Diabetic Network and the SLO Blues Baseball Club. The question I ask, though, is are the kids in these various programs the children of the people who pay a majority of the fines? I know, it's quite specific, but it's something to think about. Who benefits the most from Measure Y? What's the reasoning behind a no-warning citation? A lot of students get a little crazy from time to time and need to let loose occasionally from the stresses of school. We are part of this community too — more than 30 percent, in fact. I just wish the police department would be more rational with its decisions regarding the laws it creates for college students who are going to party regardless. There's no reason for a no-warning citation. It would also be nice to know exactly where and how the money from those citations gets distributed. So next time you see a Dodge Charger unit, talk to the fellow officer and get your own perspective — and don't forget to admire the beauty of his ride.

*Shane Hastings is a social science junior and a guest columnist for the Mustang Daily.*



JAMES GLEN MUSTANG DAILY

Mark, being a master of acoustic manipulation, keenly disguised his farts as a vibrating ringtone by releasing them in short, round bursts.



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## LETTERS TO THE EDITOR

### Shout-out to the young mothers on campus

I want to thank Bridget Veltri for writing her respectful commentary "Think about the young mothers this Mother's Day." It really spoke volumes and really touched me that someone would even bring this up.

As I was reading it, I was just amazed how it was like me to a T. When she wrote "We have at least one (young mom) here at Cal Poly," I wanted to scream "ME!" I am a first-year student here at Cal Poly, straight out of high school, parent to AlexZander, my almost 3-year-old son. (He will be 3 on June 2.)

I know I have seen some mothers around campus and have tried to stop and talk to them when I pass by, if I have time. But I would love to make a shout-out to all the momma students on campus. You guys are amazing. I would love to start a group, or at least get in touch with any and all of you student mommas. Please contact me at bmcmanus@calpoly.edu.

**BreeAnna McManus**

*Economics freshman*

### Remember: this is a college town

After reading Rachel Glas's article "Police crack down on Poly parties" and as a recipient of three noise violations in this school year (not to mention a victim of a SLO task force raid in which the entire contents of my room and personal belongings were ripped through because of my ex-housemate's drug habits), I'd like to know if the Daily can answer a question. What is the best way to go about taking restrictions off of tax-paying, tuition-paying, two state jobs-working Poly students who are tired of being reamed by the long arm of the law, and slap a few restrictions back on the joke of a small-town police department and their little sister, UPD?

Of the three noise violations my house received, none were written up for more than 20 people (one was for three people — all of them being the only residents of the house) and each time we were written up I could hear the frats half a block away going off, blasting the latest Fergie/Timberlake remix.

I understand the permanent residents of San Luis Obispo don't want college kids blasting music while they put their toddlers to sleep, but last time I checked there aren't too many families east of the tracks and I'm tired of having to break up parties at 10:15 p.m. cause the S.N.A.P.s are threatening to call a real officer of the law.

This is a COLLEGE TOWN, and just because a few students choose to drink milk and actually play ping pong on Friday nights doesn't mean I should feel guilty about blacking out, and definitely shouldn't be receiving anymore punishment than a shitty hangover and a lost set of keys.

**Chase Corcorran**

*Construction management junior*

### Library-goers: please be quiet

I would like to make a request that people who come to the library shut up!

I went to the library to study and had to move twice because people around me were talking so much. People go to the library because it's supposed to be quiet and conducive to learning. At most, whisper. And if you work at the laptop checkout on the second floor, you should especially shut up!

Thank you,

**Janine Trame**

*Business senior*

### Disappointed by lack of SCE coverage

I would like to express my disappointment that the Society of Civil Engineers (SCE) was not recognized for the club's highest achievement this year. Early this quarter, 84 civil engineering students competed against 18 other schools in several challenging engineering competitions and placed first in a majority of events, making Cal Poly's SCE chapter No. 1 in the Western Region. Many students spent countless hours to achieve this victory. As executive vice president of SCE and an engineering representative for the ASI Board of Directors, I would personally like to congratulate all the hard-working engineers that make our College of Engineering so prestigious.

I have informed members of the Mustang Daily numerous times about this achievement, sent in e-mails, and had been told the Daily would follow up, but no action has taken place for more than a month. I hope that in the future SCE will be recognized. Please let me know how I should go about informing the Daily, so the achievements of engineering students will be publicized in the school newspaper.

**Sheila Shideh**

*Civil engineering senior*

**EDITOR'S NOTE:** The Mustang Daily has received multiple complaints similar to this one over the years and our answer is generally the same. All clubs and organizations are more than welcome to submit press releases or e-mails about events, awards and more, but that never guarantees that the information will be printed. It is up to the editor's judgment what is newsworthy and pertinent, and we appreciate our readers understanding that.



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Juzo Ikeda, manager of the Arroyo Grande YMA baseball teams, is shown on the far left, with his sons Kazuo (a catcher), Saburo (of the Nisei "B" squad) and Seirin (a shortstop) before a day of baseball in this 1936 exhibit photo.

AGNUS DEI-FARRANT  
MUSTANG DAILY

## Exhibit

*continued from page 16*

Grande youth baseball teams in the 1930s including his three sons.

Photos of Ikeda and his sons are spread through the display. Their story is a prime example of the way baseball was passed through the generations of Japanese Americans to help engage not only youth but adult immigrants into American culture and community.

"You had the agricultural community (in the area) and the sporting community," Statler says. "Baseball was a great way to represent yourself in the community."

Statler noted that two Ikeda brothers, Seirin and Kazuo, played for the Cal Poly baseball team during 1939 and 1940.

"(Japanese Americans in the area) played at least through the

1930s," says Jane Line, president of the South County Historical Society. "It broke up when they were sent to the internment camps during the war. When they came back, they mainstreamed. So they were now playing on the high school teams, college teams and some went on to the pros."

Baseball was used as a morale builder during free time not only for Central Coast immigrants, but for the Japanese Americans held in internment camps during World War II.

The majority of the Central Coast Japanese Americans were forced to enter relocation centers created to detain them while internment camps were being built. Some detainees continued on to the internment camps. The three main relocation centers were the Tulare Assembly Center in the southern San Joaquin Valley, Arizona's Gila

River War Relocation Center and Poston War Relocation Center.

Statler's calculated that only 20 to 25 percent of those Japanese American citizens relocated from the Central Coast returned.

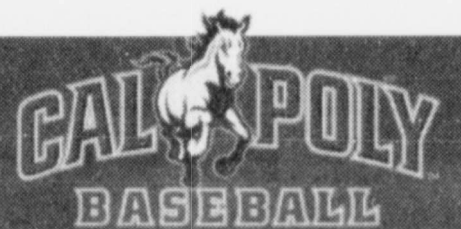
Teams were often allowed to travel to other internment camps to compete.

"It was a recreation device, it was a cultural symbol and a symbol of loyalty," Statler says. "Some Japanese were quoted as saying that wearing a baseball uniform was like wearing the American flag. It gave you different privileges and different rights."

"Japanese American Baseball on the Central Coast, 1930-1945" opened March 8 and will be open until Sept. 27, 1 p.m. to 5 p.m. Fridays and Saturdays.

The South County Historical Society is located at 128 Bridge St. in Arroyo Grande.

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#### \*\*YOUTH JERSEY DAY

All youth, 13 and under receive FREE admission by wearing their jersey to the game. Following the game the Cal Poly Baseball team will host an on-field autograph session for all fans.



## Mayo

continued from page 16

There are going to be mistakes, of course, like the poor decisions of Ndudi Ebi and others who have jumped to the NBA prematurely. But, it's not any different than a college freshman or sophomore declaring for the NBA Draft before his game is ready for the spotlight. A poor choice is still a poor choice, even if it's a year or two delayed.

Meanwhile, the NBA will be denying the opportunity of a high school senior sensation to make an immediate impact like LeBron James did in 2003.

Not every talent will be as successful as James, but some of these players are making the college game look too easy.

Look at last year's college stars Kevin Durant and Greg Oden, who wasn't even playing with his stronger hand for part of the season.

Both left school after one season, and their decisions forced both Texas and Ohio State to rebuild their foundations around different star players. The Longhorns still made a deep run in this year's tournament, but the Buckeyes didn't even appear in the tournament — one year removed from an appearance in the national championship game.

Those kinds of special players need to be given the opportunity to make the jump, and allow other student-athletes to collect the scholarships they'll actually use for four years, or at least more than one year.

## Mota, not Gagne, falters as Dodgers beat Brewers

Colin Fly

ASSOCIATED PRESS

MILWAUKEE — Milwaukee's beleaguered bullpen blew another game, this time without the help of Eric Gagne.

Juan Pierre hit a go-ahead, two-run double in the ninth inning, and the Los Angeles Dodgers overcame a three-run deficit to beat the Brewers 6-4 Wednesday night and stop a season-high, six-game losing streak.

Los Angeles had been 0-18 when trailing after eight innings. Milwaukee has lost 10 games in which it led at some point.

Milwaukee was ahead 4-3 in the ninth when Mota entered. He had gotten his first save of the season Monday as Gagne took a two-day "mental break" from closing.

Brewers manager Ned Yost had said before the game that Gagne, who has five blown saves, would be available for the ninth but Mota (1-2) entered.

He walked Delwyn Young with one out and allowed a single to Andre Ethier that put runners on the corners. Pierre drove a pitch deep to left-center to put Los Angeles ahead 5-4, stole third and scored on Andruw Jones' groundout. It was just the sixth RBI of the season for Jones, who is hitting .179.

Joe Beimel and Jonathan Broxton (2-1) combined on a perfect eighth for the Dodgers, and Takashi Saito threw a 1-2-3 ninth for his sixth save, ending Milwaukee's three-game winning streak.

Dodgers starter Derek Lowe allowed four runs and six hits in six innings, while Milwaukee's Manny Parra gave up three runs — one earned — and seven hits in 6 2-3 innings.

Parra's two-run single and Jason Kendall's RBI single built a 3-0 lead in the second. Blake DeWitt hit a solo homer for the Dodgers in the fifth, but Corey Hart's RBI single made it 4-1 in the sixth.

Los Angeles closed with a pair of unearned runs with two outs in the seventh. First baseman Prince Fielder bobbled pinch-hitter Mark Sweeney's grounder for a run-scoring error, and Pierre chased Parra with an RBI single, a ball to shallow left that Ryan Braun unsuccessfully tried to catch with a dive.

## Penalties

continued from page 16

Cone added she was especially pleased with the improvement of men's basketball, whose 922 placed it within the 30th-40th percentile rank within the sport, two years after losing a pair of scholarships due to academic struggles or players leaving the team.

"Nationally struggling quite a bit are men's basketball programs," she said. "And ours has done a very good job."

The APR, based on data submitted by institutions for the 2003-04, 2004-05, 2005-06 and 2006-07

academic years, takes into account any student athlete receiving aid.

Scoring the highest at Cal Poly were women's swimming and diving (with a 1,000 to finish in the 90th-100th percentile ranking within all sports) and women's cross country (with a 992 to come in the 80th-90th category of the same percentile ranking, respectively).

Cal Poly's 10 men's programs averaged a 930.4 multiyear APR, while the 10 women's averaged a 966.6.

"We have really high standards we love," Cone said. "Overall, I thought we did pretty well on the APR."

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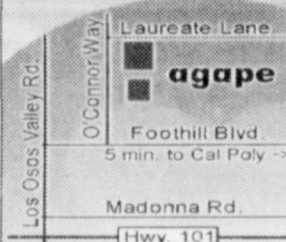
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# Japanese American baseball exhibit enlightens

Agnus-Dei Farrant

MUSTANG DAILY

There are Central Coast citizens who can recall with ease of memory — and often pain of reflection — life before and after World War II.

Though some memories may not be as rich, historians and those too young to have lived it revel in the influence Japanese Americans and their baseball skill brought to the area during the time.

The South County Historical Society in Arroyo Grande is currently displaying an exhibit entitled "Japanese American Life in South County: Farmers, Friends and Baseball, 1900-1960" with a second installment, "Japanese American Baseball of the Central Coast, 1930-1945."

The exhibit incorporates photographs, memorabilia and local stories of how baseball managed to permeate the Japanese American population of the Central Coast during this period and helped them thrive in their new life.

Baseball was introduced to Japan around 1868, when Japan began to

modernize, incorporating western influence and technology.

Horace Wilson, an American professor of English at Tokyo University, is acknowledged as introducing baseball to Japan.

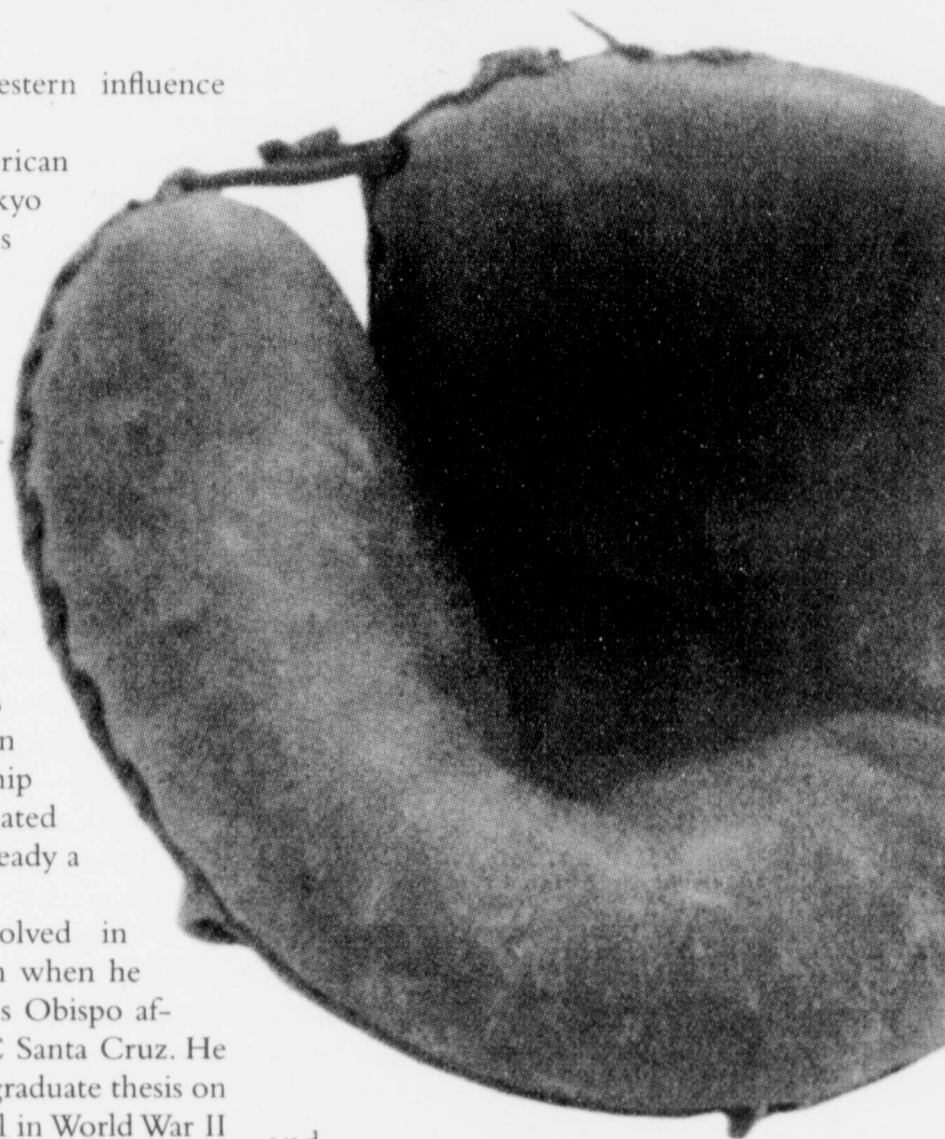
"Baseball as a sport on the whole is a huge part of Japanese American history," says James Statler, 27, coordinator of the baseball exhibit. "Before World War II, there was a vibrant and dynamic sports community (in South San Luis Obispo County). As far as character goes, in Japan you have principles such as honor, fairness and integrity. In America, there's sportsmanship and fair play. It really resonated with something that was already a part of their culture."

Statler became involved in the exhibit's production when he moved back to San Luis Obispo after graduating from UC Santa Cruz. He had finished writing his graduate thesis on Japanese American baseball in World War II internment camps.

"(Baseball became popular in Japan) around the 1880s," Statler explains. "Japanese universities began playing it to build mind and body as well as national spirit. The first wave of immigrants in the 1900s was made up of many Japanese who already knew the game of baseball, and didn't necessarily pick it up from American culture."

Visitors to the one-room historical society building may be greeted immediately by volunteer and contributor Lillian Sakurai, 80, of Arroyo Grande.

Sakurai brings attention to an art centerpiece in the room, then moves to summarize the three main sections so far revealed: community, farm life



and baseball. Personal connection to the exhibit slips out now and again including the approach to the corner reserved for baseball.

Sakurai points to two aged baseball gloves mounted on the wall, saying, "The one farther down was my uncle's. He was a left-hander — he gave it to the historical society."

The sport was played by Japanese Americans to connect to other cultures and communities. It was a means of exercising both the mind and the body.

Tokens of Central Coast teams and players line the walls of the historical society. Many were donated by Margaret Ikeda, the granddaughter of Juzo Ikeda, manager of the Arroyo

## Get more

Go online to view a photo slideshow of the baseball exhibit.  
[www.mustangdaily.net](http://www.mustangdaily.net)

see Exhibit, page 14

The South County Historical Society in Arroyo Grande is currently displaying "Japanese American Life in South County: Farmers, Friends and Baseball, 1900-1960," along with "Japanese American Baseball of the Central Coast, 1930-1945."

AGNUS-DEI FARRANT MUSTANG DAILY

## commentary

# Let them play in NBA

Tracy McDannald

DAILY FORTY-NINER, CAL STATE LONG BEACH  
ON O.J. MAYO SCANDAL

What a surprise. A freshman college basketball star has reportedly received money and other improper benefits from a sports agency.

The player is Southern California's O.J. Mayo and the agency is Bill Duffy Associates.

Why people thought the idea of the NBA instituting a 19-year-old age minimum was a good idea, I'll never know.

Let's do the math: NBA-bound talent plus a rule forcing him to go to college for one season when he doesn't want to be there equals disaster and scandal waiting to happen. Thank you, NCAA president Myles Brand and NBA commissioner David Stern.

The NCAA continues to say it's all about education and the top basketball prospects shouldn't feel like they are having a decision ripped away from them.

Instead, they are having an opportunity of higher education presented to them. Well, education is a wonderful thing, but a rule isn't going to change the attitude of a student-athlete that does not want to go to class.

I'd like to know how much work Mayo even did in the classroom during his second semester at USC. Judging by the NCAA's annual academic progress report, probably not a whole lot. USC and Kansas State's men's basketball teams, both of whom participated in the NCAA Tournament, were cited in the report and both touted promising freshmen that have declared for the NBA Draft in June — Mayo and Michael Beasley.

I don't blame Mayo. Yes, he should have followed the rules, but at the same time, maybe this will open Stern's eyes and get rid of the silly idea to add yet another year to the already-laughable age minimum rule; like he wants to do. Instead, he should revert back to allowing graduating high school seniors to enter the NBA Draft.

see Mayo, page 15



ASSOCIATED PRESS FILE PHOTO  
Former USC guard O.J. Mayo (32) drives to the basket between Cal Poly defenders in Los Angeles on Dec. 22, 2007.

# Baseball, men's soccer programs penalized

Donovan Aird

MUSTANG DAILY

The baseball and men's soccer programs at Cal Poly each face a contemporaneous penalty of losing 64 percent of an athletic scholarship, the NCAA decreed through its Academic Progress Rate penalty summary released May 2.

According to school officials, baseball was operating with 11.7 total athletic scholarships, while men's soccer had been with 9.9, respectively. Now, they've been limited to awarding 11.06 and 9.26.

Men's soccer's 911 multiyear APR placed it within the 1st-10th percentile rank within all sports, while baseball's 914 also put it in the same 1st-10th rank.

Both sports' limitations are due to an intricate, wide variety of criteria, yet are somewhat deceiving, Cal Poly athletic director Alison Cone said.

Baseball, she explained, suffered from losing players to the professional ranks, among other causes.

"(The APR score) doesn't necessarily reflect bad students, particularly in the case of Cal Poly, with the degrees we have," Cone said.

Mustangs baseball head coach Larry Lee said schools are trying to adjust to the "very complex, complicated" criteria that has "been a work in progress on (the NCAA's) end."

"There are a lot of different reasons you could've lost a scholarship," he said. "Sometimes it's low team GPA, sometimes it's a single player."

The baseball team's GPA dipped from 2.85 in fall 2007 to 2.7 in winter 2008, Lee said; Cal Poly started its season with 11 away games during the more recent quarter, traveling as far away as Alabama beginning Feb. 22, before playing a home opener March 11.

A "glaring problem" through which Cal Poly "lost a great percentage" of its points, Lee said, was that in some instances, community-college transfers' units weren't completely accepted.

Cal Poly will be able to choose whether to undergo the one-year limitation next year or the year after, Lee said, explaining the decision will hinge somewhat on how many players are lost to the professional ranks — a contingent he estimates will be comprised of two to six.

"It's not an exact science," he said. "But we'd like to take care of it as soon as possible."

Men's soccer, Cone said, lost points due to making a coaching change following the 2005 season.

"It shouldn't reflect poorly on either coach," Cone said. "But it is fact that when coaches change, a lot of student athletes choose to go elsewhere."

Paul Holocher, Cal Poly men's soccer head coach, said his program's limitation is on a one-year basis, as well.

"We take our academic commitment very seriously," he said.

see Penalties, page 15